

**TECHNICAL INFORMATION**

3 cast members  
1 Stage manager/Technical director  
1 tour manager  
Duration : 40 minutes  
Ideal Audience : 250  
Target Public: 3 years and older

**MINIMUM STAGE SIZE**

Minimum width: **24'**  
Minimum clearance under ceiling: **12'**  
Minimum length: **17'**  
Need to be able to do a full light blackout  
Dressing rooms for 3 cast members.

**ASSEMBLY TIME**

Assembly + focus: 4 hours  
Intensity: 1 hour  
Technical run: 1 hour  
**Total time: 6 hours**

Strike time + Load out: 1 hour

**CURTAINS**

- Black curtains on 3 sides, 3 legs on each side
- The floor must be covered with a mat black dance floor (Marley) (24' x 17')
- We bring a 15'6" (L) x 15' (H) Black Sharktooth Scrim to underhang according to lighting plot.

**LIGHTS**

**Board and Dimmers**

- 48 Dimmers minimum TBC
- We bring our own lighting board (ETC Ion Xe)

**Lamps**

- **TBC**

**SOUND \*\* a musician plays on stage all along the show.**

- 2 monitors, 1 on each side of the stage.
- 1 PA
- We bring a computer to send tracks to the sound board

**PERSONNEL**

Set-Up: 1 chief technician and 2 technicians.  
During the shows: 1 chief technician  
For Tear-Down: 1 chief technician and 1 technician

**As this is an intimate show for young kids, we recommend to do the presentation in an hushed space with black velvet curtains all around.**