

GLIMMERS

NEW PRODUCTION 2024



L'ILLUSION
THÉÂTRE DE MARIONNETTES

SYNOPSIS

**After, after, after, far, far, far, somewhere.
Everything is beginning again.**

Freya and Leone cautiously navigate the unfolding of the world when Tarlatane, a hybrid being, disrupts their existence. This mysterious creature leads them into an ageless forest that unfolds with every step they take.

As our duo awakens to the difference between surviving and living, they must overcome the vertigo of the unknown and make their way in this enigmatic new environment, at times welcoming, at times worrying, yet always a source of wonder.

CREATIVE TEAM

ORIGINAL IDEA AND DIRECTOR : SABRINA BARAN

DRAMATURGY AND TEXT: LOUIS-CHARLES SYLVESTRE

ASSISTANTS TO THE DIRECTOR : KELLY RIVARD ET MARION DAIGLE

LIGHT DESIGNER : RENAUD PETTIGREW

SOUND DESIGNER : NICOLAS FERRON

SET DESIGNER : LAURENCE GAGNON

PUPPET DESIGNERS : SOPHIE DESLAURIERS ET LAURENCE GAGNON

COSTUME DESIGNER : SOPHIE DESLAURIERS

TECHNICAL DIRECTOR : VINCENT PRAIRIE

STAGE MANAGER : KELLY RIVARD

ASSISTANT COSTUME MAKER: GABRIELLE LACHANCE

ASSISTANT PUPPET MAKER: GABRIELLE CHABOT

CAST : MARION DAIGLE ET ZOÉ NTUMBA

Special thanks to Agathe Ferron for her brilliant voice



LENGTH: 40 MINUTES • CAPACITY: 350 • TARGET AUDIENCE: 7 AND ABOVE

CREATIVE TEAM

ORIGINAL IDEA AND DIRECTION

SABRINA BARAN

Artistic director of L'illusion, Sabrina trained in puppet theater and creation for young audiences with artists from Quebec and Europe. She is involved in the creation, development and performance of the company's shows, including Chantefable, À la belle étoile and Philémon et Baucis. In 2012, she created Ondin, her first show, followed by Tommelise (2017) and Conte du Littoral (2018). These shows have been presented in Quebec, Canada and internationally.

DRAMATURGY AND TEXT

LOUIS-CHARLES SYLVESTRE

Louis-Charles is a long-time collaborator with L'illusion. He was a performer in Histoire à dormir debout and Conte du Littoral, for which he also wrote the text. He has extensive experience in writing for young audiences, both for theater (Chico et la montagne, Polo le voyage de l'autre côté, La chasse aux cookies) and television (Les Sapiens, Les Mutants, Nicolas Noël). Since 2020, he teaches at the National Theatre School of Canada (French section).

CAST

MARION DAIGLE

Marion is particularly drawn towards the utopian and transformative potential of things that stand out from the everyday, of the magical, the strange and the extraordinary: disentangling from the here-and-now to better analyze, appreciate and inhabit it. After studying acting at the École supérieure de théâtre de l'UQAM, Marion works with Marie Brassard, le Théâtre Félé and L'illusion, théâtre de marionnettes. In addition to performing, Marion works on creation projects, currently in puppet theatre, and theater for teenagers.

CAST

ZOÉ NTUMBA

Raised in Montreal, Zoé Ntumba is a passionate young artist. Her studies at the National Theatre School of Canada (French section) bear witness to her unwavering dedication. In 2023, she was awarded the Hnatyshyn Foundation grant for acting. She works in theater and television, and has a particular fondness for youth audiences. Driven by curiosity and a love of creation, she sees the world as a playground of possibilities. Her mission is to inspire young people who see themselves in her.



SOUND DESIGN

NICOLAS FERRON

Since 2005, Nicolas has played guitar in a number of jazz projects (Les Associés, Ad Astra Quartet, Andy King Group, Guillaume Martineau's quintet and the Nicolas Ferron Trio). In 2013, Nicolas formed the duo Les Passagers with Andréanne Muzzo, a group combining world music, jazz, electronica and psychedelic rock. Thanks to his collaboration with the McGill Jazz Orchestra, he has had the opportunity to share the stage with major names on the international jazz scene. Nicolas has also worked with theatrical music in productions such as *Conte du littoral*.

PUPPET AND SET DESIGN

LAURENCE GAGNON LEFEBVRE

Laurence Gagnon graduated from the set-design section of National Theatre School of Canada in 2011. Ever since, she has been designing spaces for poetic and socially-committed events. Her passion for raw materials has also shaped the development of simple and timeless worlds. Her spaces and characters are suited to every one's imagination. They are always collectively developed as part of an open and genuine process. Through set designing, she is trying to nurture the writing and outline what words cannot convey.

PUPPET AND COSTUME DESIGN

SOPHIE DESLAURIERS

Sophie Deslauriers learned sculpting with synthetic materials, casting techniques and resins during her training. She worked for a year with set designer Natacha Belova in Brussels before working with Théâtre aux Mains nues company in Paris, France. In Quebec, she wrote a creative thesis at UQAM university on the adaptation and staging of *Maus*, a graphic novel by Art Spiegelman. She designs and creates puppets for various companies by working with them on their set designs.

LIGHT DESIGN

RENAUD PETTIGREW

Navigating between theater, dance, comedy, opera and pop music, Renaud Pettigrew, graduated from the National Theatre School of Canada in 2008, has over 100 designs to his credit. His work has been acclaimed both in Canada and internationally. Inspired by his surroundings, his creative approach helps to orient the viewer's gaze, to create enveloping atmospheres and to shape the space by highlighting its unique character.



ABOUT THE SHOW

Glimmers is an invitation to imagine what is not yet here, to conjure up the possibilities, the impossibilities, to allow ourselves to be imbued by all that surrounds us, and to start anew from what seems is over so that, slowly, life emerges.

In this new creation by L'illusion, two puppeteers unfold a new world to the beat of a mesmerizing rhythm. Light surges and illuminates the meanderings of untrodden paths teeming with creatures the likes of which we've never seen....yet.

When a glimmer of light breaks through and splashes over everything, it ignites something, their hearts overflow, spread like roots. Might it be hope?



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REVIEW EXCERPTS

Written by Grade 5 students at Saint-Arsène School (Montreal)

« I really enjoyed the show because I thought it was full of new words. I really recommend it because it makes you open your eyes to the little details. » Marion

« I really enjoyed the show. It was original and fluid. I was able to feel myself in the story and imagine what the characters might be like. I recommend it because it was full of fantasy and realism. » Florence

« I liked the fact that there were lots of different characters and voices. It was also full of color and mystery. The cast was very good, they were super. With the sound, atmosphere and lighting, I felt like I was in their life. » Olivia



L'ILLUSION

THÉÂTRE DE MARIONNETTES

ABOUT L'ILLUSION

With 45 years of research and creation experience, L'illusion has developed a distinctive expertise in puppet theater. Its productions shine on the local, national and international scenes.

Based in the heart of Montreal, L'illusion provides a cultural space where people of all ages are invited to explore the vast world of puppetry with a selection of shows that spark the imagination.

CONTACT US 001-514-523-1303 | diffusion@illusiontheatre.com